

Literacy Through the Arts!

Tuesday, November 24	<p style="font-size: 1.2em; margin: 0;"><i>Welcome/Greetings</i></p> <p style="font-size: 1.1em; margin: 0;"><i>All Artists and Teachers (9:00 am – 10:00 am)</i></p> <p style="font-size: 1.1em; margin: 0;"><i>Lunch each day provided on site 1:30 – 2:15 pm</i></p>				
	<p style="font-weight: bold; font-size: 1.2em; margin: 0;">Tuesday Morning</p> <p style="font-size: 1.1em; margin: 0;"><i>(Artists and Teachers attend separate group sessions.)</i></p>	<p style="font-weight: bold; font-size: 1.2em; margin: 0;">Tuesday Afternoon</p> <p style="font-size: 1.1em; margin: 0;"><i>Artists and Teachers choose T1 & T2 <u>or</u> T3</i></p>			
	<p style="font-weight: bold; font-size: 1.1em; margin: 0;">Plenary A (10:15–12:15 pm)</p> <p style="font-weight: bold; font-size: 1.1em; margin: 0;">Taking My Art to School</p> <p style="margin: 0;">All Artists will attend this session.</p> <p style="font-size: 0.9em; margin: 0;"><i>Anastasia Hendry, Haida; Fabric Artist; Learning Through the Arts, Aboriginal Program Coordinator for Western Canada</i></p> <p style="font-size: 0.9em; margin: 0;"><i>Shelley MacDonald, Mi'kmaq; Dramatist; Film-maker; Core Artist, Learning Through the Arts</i></p> <p style="font-size: 0.9em; margin: 0;"><i>Aaron Paquette, Cree; Visual Artist; Principal Artist, Learning Through the Arts</i></p> <p style="font-size: 0.9em; margin: 0;"><i>John Scully; Media Artist; New Media Programming Manager, Learning Through the Arts</i></p> <p style="font-size: 0.9em; margin: 0;"><i>Ann Patteson, Singer; Director of Research for Learning through the Arts</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td data-bbox="1094 586 1524 1019" style="padding: 5px; vertical-align: top;"> <p style="font-weight: bold; font-size: 1.1em; margin: 0;">T1</p> <p style="font-weight: bold; font-size: 1.1em; margin: 0;">A Dramatic Difference</p> <p style="font-weight: bold; font-size: 1.1em; margin: 0;">(12:15–1:30 pm)</p> <p style="margin: 0;">Shelley MacDonald</p> <p style="margin: 0;">(limited to 30 participants)</p> </td> <td data-bbox="1524 586 2009 1019" style="padding: 5px; vertical-align: top;"> <p style="font-weight: bold; font-size: 1.1em; margin: 0;">T2</p> <p style="font-weight: bold; font-size: 1.1em; margin: 0;">Chilkat Workshop</p> <p style="font-weight: bold; font-size: 1.1em; margin: 0;">(2:15–4:00 pm)</p> <p style="margin: 0;">Anastasia Hendry</p> <p style="margin: 0;">(limited to 30 participants)</p> </td> </tr> </table>		<p style="font-weight: bold; font-size: 1.1em; margin: 0;">T1</p> <p style="font-weight: bold; font-size: 1.1em; margin: 0;">A Dramatic Difference</p> <p style="font-weight: bold; font-size: 1.1em; margin: 0;">(12:15–1:30 pm)</p> <p style="margin: 0;">Shelley MacDonald</p> <p style="margin: 0;">(limited to 30 participants)</p>	<p style="font-weight: bold; font-size: 1.1em; margin: 0;">T2</p> <p style="font-weight: bold; font-size: 1.1em; margin: 0;">Chilkat Workshop</p> <p style="font-weight: bold; font-size: 1.1em; margin: 0;">(2:15–4:00 pm)</p> <p style="margin: 0;">Anastasia Hendry</p> <p style="margin: 0;">(limited to 30 participants)</p>
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<p style="font-weight: bold; font-size: 1.1em; margin: 0;">Plenary B (10:15–12:15 pm)</p> <p style="font-weight: bold; font-size: 1.1em; margin: 0;">Education, Culture and Employment – Teacher Inservice (K-12 Arts Curriculum Review and Update)</p> <p style="margin: 0;">All Teachers will attend this session.</p> <p style="font-size: 0.9em; margin: 0;"><i>Rita Mueller, Director of Early Childhood and School Services</i></p>	<p style="font-weight: bold; font-size: 1.1em; margin: 0;">T3</p> <p style="font-weight: bold; font-size: 1.1em; margin: 0;">Creating Soundscapes</p> <p style="font-weight: bold; font-size: 1.1em; margin: 0;">(12:15–1:30 pm and continuing from 2:15-4:00 pm)</p> <p style="margin: 0;">John Scully</p> <p style="margin: 0;">(limited to 12 participants)</p>				

Wednesday Morning

Artists and Teachers choose W 1 & W2 or W 3

W1
A Dramatic Difference
 (9:00-10:15 am)
 Shelley MacDonald
 (limited to 30 participants)

W2
Chilkat Workshop
 (10:30-12:15 pm)
 Anastasia Hendry
 (limited to 30 participants)

W3 Creating Soundscapes
 (9:00–10:15 am and continuing from 10:30-12:15 pm)
 John Scully
 (limited to 12 participants)

Wednesday Afternoon

Artists and Teachers choose W4, or W5, or W6

W4
Button Blanket
 (12:15–1:30 pm and continuing from 2:15-4:00 pm)
 Anastasia Hendry
 (limited to 30 participants) OR

W5
Ecology and Literacy
 (12:15–1:30 pm and continuing from 2:15-4:00 pm)
 Aaron Paquette
 (limited to 30 participants) OR

W6
Graphic Novels: Visual Storytelling
 (12:15–1:30 pm and continuing from 2:15-4:00 pm)
 John Scully
 (limited to 12 participants)

Thursday, November 26

Thursday Morning

Artists and Teachers choose Th1 & Th2 or Th3

Thursday Afternoon

Artists and Teachers choose Th4 or Th5 or Th6

Th1

Aboriginal Literacy

(9:00 am–10:15 am)

Shelley MacDonald
(limited to 30 participants)

Th2

Great“Un”- expectations!

(10:30-12:15 pm)

Aaron Paquette
(limited to 30 participants)

Th4

Ecology and Literacy

(12:15–1:30 pm and continuing from 2:15-4:00 pm)

Aaron Paquette (limited to 30 participants) OR

Th5

Aboriginal Literacy

(12:15–1:30 pm and continuing from 2:15-4:00 pm)

Shelley MacDonald (limited to 30 participants) OR

Th3

Graphic Novels: Visual Storytelling

(9:00–10:15 am and continuing from 10:30-12:15 pm)

John Scully (limited to 12 participants)

Th6

Graphic Novels: Visual Storytelling

(12:15–1:30 pm and continuing from 2:15-4:00 pm)

John Scully (limited to 12 participants)

Closing/Thank you - All Artists and Educators (4:00 – 4:30 pm)



LEARNING THROUGH THE ARTS
APPRENDRE PAR LES ARTS

