



Survey of the Situation and Needs of Canadian Senior Artists

c/o
Dancer Transition Resource Centre
250 The Esplanade, Suite 500
Toronto, Ontario M5A 1J2
sarproject@sympatico.ca

Steering Committee Comité de direction

Carol Anderson
Dance Artist/Writer/Educator

Brian Anthony
Lesley Lucas
Directors Guild of Canada
La Guilde canadienne
des réalisateurs

Elisabeth Bihl
Canadian Music Centre
Centre de musique canadienne

April Britski
Canadian Artists' Representation
Front des artistes canadiens

Amanda Hancox
Dancer Transition Resource Centre
Centre de ressources et de
transition pour danseurs

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American Federation of
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Parise Mongrain
Union des artistes

Christopher Marston
PAL Canada Foundation

Maureen Parker
Writers Guild of Canada

Arden R. Ryshpan
Canadian Actors' Equity Association

Marit Stiles
Stephen A. Waddell
ACTRA

Deborah Windsor
The Writers' Union of Canada

Project Director
Directrice de projet
Joysanne Sidimus, M.S.M.

Administrator / Administratrice
Celine Marks

A group of Canadian arts organizations, representing actors, choreographers, composers, dancers, directors, musicians, visual artists and writers, is looking for ways to do more to support Canada's senior artists (that is, those who are 65 and over).

We need your help! Please assist us by participating in this first-ever assessment of the situation and needs of senior artists in Canada.

We want to better understand artists' needs and interests in areas such as artistic activity, health care, housing, retirement, financial issues, community connections and social networks.

The arts organizations will use this information while working to improve current services or establish new services for artists in Canada. Your responses will help us design services that best meet artists' needs and interests.

We cannot design services without the input and suggestions of as many artists 65 and older as possible! While most initial services are being contemplated for those who are 65 and over, we would also like to hear about the situation of artists between the ages of 55 and 64.

This confidential survey should take 20-30 minutes to complete. Your response to the survey is voluntary, and your individual responses will remain confidential. Your responses cannot have any effect on any application of yours to any funding agency or other body. You do not have to give us your name. Even if you do, your other responses will be separated from your contact information by the researchers.

If you prefer, the survey is also available online at www.SeniorArtists.ca.

The group of organizations includes:

- Actors Fund of Canada
- Alliance of Canadian Cinema, Television and Radio Artists (ACTRA)
- American Federation of Musicians
- Canadian Actors' Equity Association
- Canadian Artists' Representation (CARFAC)
- Canadian Music Centre
- Cultural Careers Council of Ontario
- Dancer Transition Resource Centre
- Directors' Guild of Canada
- PAL Canada Foundation
- Union des artistes
- Writers Guild of Canada
- Writers' Union of Canada

The research is being conducted by Hill Strategies Research on behalf of the Senior Artists Research Project.

Thanks!

Please return your completed survey by November 30 to...

**Senior Artists' Research Project
c/o Dancer Transition Resource Centre
250 The Esplanade, Suite 500
Toronto, Ontario
M5A 1J2**

Note: Some of the questions have been inspired by Columbia University's Above Ground: Information on Artists III, Special Focus New York City Aging Artists (an American study of aging visual artists).

The original questions in this survey are © 2009, Hill Strategies Research Inc.

This survey is intended for artists aged 55 or over, not other cultural workers or the general population.

If you consider yourself an artist and are 55 or over, please continue.

If not, thank you for your interest, but this survey is not designed for you.

Artistic activities

For each question in the survey, please circle the response (or multiple responses, when noted) that best applies to you.

Let's start with some questions about your art.

1. In which artistic discipline(s) do you work?

(Please select all that apply.)

- a) Dance
- b) Film, Television or Other Recorded Media
- c) Literary Arts / Writing
- d) Music
- e) Theatre
- f) Visual and Media Arts
- g) Interdisciplinary Arts
- h) Other (please specify)

2. In which one artistic discipline would you say that you spend the most time?

(Please select only one.)

- a) Dance
- b) Film, Television or Other Recorded Media
- c) Literary Arts / Writing
- d) Music
- e) Theatre
- f) Visual and Media Arts
- g) Interdisciplinary Arts
- h) Other (please specify)

3. Which of the following statements do you feel apply to you?
(Please select all that apply.)

- a) I consider myself a professional artist.
- b) I present my work to the public by means of exhibitions, publications, performances, readings, screenings or other means.
- c) I have received professional training (either in an educational institution or from a recognized practitioner or teacher).
- d) I have received compensation for my arts-related work (such as sales, fees, commissions, salaries, royalties, residuals, grants or awards).
- e) I have a record of income or loss related to my work over my artistic career.
- f) I have received public or peer recognition (such as honours, awards, professional prizes or critical appraisal).
- g) I am a member of a professional artists' association or union.
- h) I am represented by a dealer, publisher, agent, or similar representative.
- i) I devote some of my time as an artist to promote or market my work (such as auditions, seeking sponsorship, agents or engagements, or similar activities)
- j) None of the above

**If you answered “none of the above”,
we thank you for your interest in this survey,
but it is intended solely for professional artists.**

**If you made any selection other than “none of the above”,
please continue...**

4. For how many years have you worked as an artist?

- a) Less than 5 years
- b) 5 to 9 years
- c) 10 to 19 years
- d) 20 to 29 years
- e) 30 to 39 years
- f) 40 to 49 years
- g) 50 or more years

5. What arts-related education or training have you completed?

(Please select all that apply.)

- a) Mentor or private teacher(s)
 - b) Conservatory or professional school
 - c) College diploma or certificate in the arts
 - d) Other certificate program in the arts
 - e) Some college or university education in the arts (i.e., in progress or not completed)
 - f) Undergraduate degree in the arts
 - g) Masters degree
 - h) Doctorate in the arts
 - i) Other (please specify)
- j) None

6. What is the highest level of education that you have attained, whether arts-related or not?

(Please select only one.)

- a) Mentor or private teacher(s)
- b) Conservatory or professional school
- c) College diploma or certificate
- d) Other certificate program
- e) Some college or university education (i.e., in progress or not completed)
- f) Undergraduate degree
- g) Masters degree
- h) Doctorate

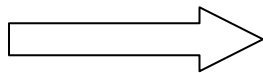
7. In your principal arts activity or arts occupation (i.e., the activity on which you spend the most time), are you currently...

- a) Self-employed
- b) Employed by someone else
- c) Unemployed
- d) No longer working on your art
- e) Other (please specify below)

If you are no longer working on your art, please skip to question 17.

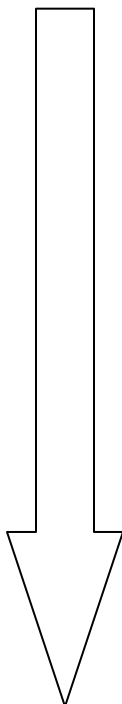
If you are working on your art, please answer questions 8 to 16.

***If you are working
on your art***



8. Approximately how many hours per week do you typically spend on your art and on art-related activities (including promoting your work, practicing, professional development, rehearsing, teaching, working with an arts association or union, looking for work, etc.)?

***If you are no longer
working on your
art, please skip to
question 17.***



- a) 1-9 hours per week
- b) 10-19 hours per week
- c) 20-29 hours per week
- d) 30-39 hours per week
- e) 40-44 hours per week
- f) 45 or more hours per week

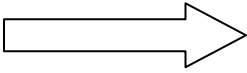
9. Of the following goals, which are very important to you in the next five years as an artist?

(Please select all that apply.)

- a) Increase artistic skills or competence
- b) Achieve higher level of artistic expression or achievement
- c) Spend more time on your art
- d) Participate in important exhibitions, performances or other artistic activities
- e) Increase activity / number of works
- f) Receive critical reviews
- g) Receive recognition via an award or a grant
- h) Other (please specify below)

- i) None of the above

***If you are working
on your art***

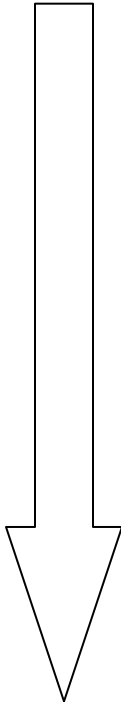


10. At this point in your artistic career, what professional development needs do you have?

(Please select all that apply.)

- a) Arts instruction or training
- b) Financial advice or expertise
- c) Finding or strengthening a community of artists
- d) Help with applying for grants or other funding
- e) Help with working with the community
- f) Legal advice or expertise
- g) Marketing advice or expertise
- h) Other (please specify below)

***If you are no longer
working on your
art, please skip to
question 17.***



11. At what age do you expect to stop working on your art?

- a) 55 to 59 years of age
- b) 60 to 64 years of age
- c) 65 to 69 years of age
- d) 70 to 79 years of age
- e) 80 years of age or over
- f) Never

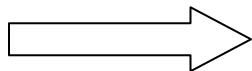
12. Regardless of age, which of the following might be important factors in your decision to stop working on your art?

(Please select all that apply.)

- a) Feeling that you have accomplished what you set out to do
- b) Lack of opportunities to work on your art
- c) A need to find other sources of income
- d) Illness or injury
- e) Don't think that you can continue to contribute to the arts
- f) Other (please specify below)

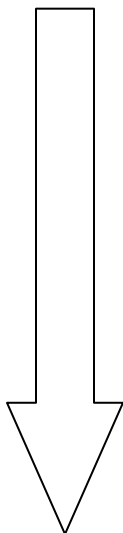
- g) None of the above

If you are working on your art



If you were to stop working on your art, how much, if at all, do you think that you would miss the following aspects of your arts activities?
 (Please check the relevant box for each of lines 13 through 16.)

If you are no longer working on your art, please skip to question 17.

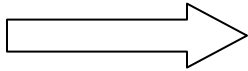


	Very much	Some-what	Not much	Not at all	Don't know / Not applicable
13) Artistic expression					
14) Income					
15) Social networks / camaraderie / connections with other artists					
16) Social status / esteem					

If you are no longer working on your art, please re-start here.

If you are working on your art, please skip to question 25.

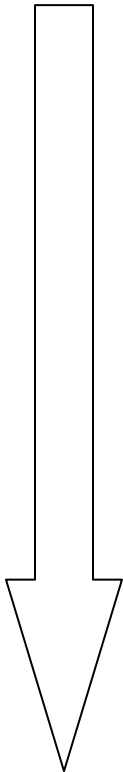
If you are no longer working on your art



17. At what age did you stop working on your art?

- a) Under 55 years of age
- b) 55 to 59 years of age
- c) 60 to 64 years of age
- d) 65 to 69 years of age
- e) 70 to 79 years of age
- f) 80 years of age or over

If you are working on your art, please skip to question 25.



18. How easy or difficult for you was the transition to or process of stopping working on your art?

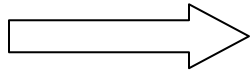
- a) Very easy
- b) Somewhat easy
- c) OK / Neutral
- d) Somewhat difficult
- e) Very difficult

19. Which of the following were important factors in your decision to stop working on your art?

(Please select all that apply.)

- a) Feeling that you have accomplished what you set out to do
- b) Lack of opportunities to work on your art
- c) A need to find other sources of income
- d) Illness or injury
- e) Don't think that you can continue to contribute to the arts
- f) Other (please specify below)

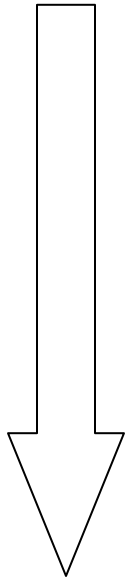
If you are no longer working on your art



How much, if at all, do you miss the following aspects of your arts activities?

(Please check the relevant box for each of lines 20 through 23.)

If you are working on your art, please skip to question 25.



	Very much	Some-what	Not much	Not at all	Don't know / Not applicable
20) Artistic expression					
21) Income					
22) Social networks / camaraderie / connections with other artists					
23) Social status / esteem					

24. Do you have any other comments about the transition to or process of stopping working on your art?

(Please specify below.)

All respondents

INCOME

We appreciate the personal nature of the following questions, and realize that it may be difficult for you to be precise. However, we would like to stress the importance of your answers to our efforts to improve current services or establish new services for Canadian senior artists.

As with all parts of this survey, your answers to these questions will remain confidential, so please answer as fully and as accurately as you can.

25. Which of the following sources of income have you had during the past year?
(Please select all that apply.)

- a) No income
- b) Artist
- c) Arts instructor / teacher
- d) Arts manager or administrator
- e) Other arts-related occupation
- f) Non arts-related occupation
- g) Employment insurance
- h) Worker's compensation
- i) Benefits from Canada or Quebec Pension Plan
- j) Retirement pensions, superannuation and annuities
- k) Basic Old Age Security
- l) Guaranteed Income Supplement or Survivor's Allowance
- m) Child Tax Benefit
- n) Provincial or municipal social assistance or welfare
- o) Child Support/Alimony
- p) Other Income (e.g., Rental income, scholarships, other government income, dividends and interest on bonds, deposits and savings, stocks, mutual funds, etc.)

26. What was your main source of income during the past year?
(Please select only one.)

- a) No income
- b) Artist
- c) Arts instructor / teacher
- d) Arts manager or administrator
- e) Other arts-related occupation
- f) Non arts-related occupation
- g) Employment insurance
- h) Worker's compensation
- i) Benefits from Canada or Quebec Pension Plan
- j) Retirement pensions, superannuation and annuities
- k) Basic Old Age Security
- l) Guaranteed Income Supplement or Survivor's Allowance
- m) Child Tax Benefit
- n) Provincial or municipal social assistance or welfare
- o) Child Support/Alimony
- p) Other Income (e.g., Rental income, scholarships, other government income, dividends and interest on bonds, deposits and savings, stocks, mutual funds, etc.)

27. Please estimate your income from **work as an artist (after paying arts-related expenses but before any taxes or other deductions)** in the past year.

(Arts-related expenses might include items like studio or rehearsal space, supplies, equipment, or other work-related expenses.)

- a) Less than \$0
- b) \$ 0
- c) \$ 1- \$999
- d) \$ 1,000 - \$4,999
- e) \$ 5,000 - \$9,999
- f) \$10,000 - \$14,999
- g) \$15,000 - \$19,999
- h) \$20,000 - \$29,999
- i) \$30,000 - \$39,999
- j) \$40,000 - \$59,999
- k) \$60,000 - \$79,999
- l) \$80,000 - \$99,999
- m) \$100,000 or more

28. In addition to your work as an artist, do you do other paid work?

- a) Yes
- b) No

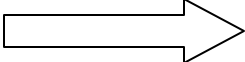
29. Including your income from all sources, please estimate your **overall gross income** (including any government entitlements or assistance), before deductions or taxes, as an individual in the past year.

- a) \$ 0
- b) \$ 1- \$999
- c) \$ 1,000 - \$4,999
- d) \$ 5,000 - \$9,999
- e) \$10,000 - \$14,999
- f) \$15,000 - \$19,999
- g) \$20,000 - \$29,999
- h) \$30,000 - \$39,999
- i) \$40,000 - \$59,999
- j) \$60,000 - \$79,999
- k) \$80,000 - \$99,999
- l) \$100,000 or more

All respondents

30. Are there any other income earners in your household?

- a) Yes
- b) No

If you answered yes  31. Including your overall income and the overall income of anyone else in your household, please estimate your **household's overall gross income**, before deductions or taxes, in the past year.

- a) \$ 0
- b) \$ 1- \$999
- c) \$ 1,000 - \$4,999
- d) \$ 5,000 - \$9,999
- e) \$10,000 - \$14,999
- f) \$15,000 - \$19,999
- g) \$20,000 - \$29,999
- h) \$30,000 - \$39,999
- i) \$40,000 - \$59,999
- j) \$60,000 - \$79,999
- k) \$80,000 - \$99,999
- l) \$100,000 or more

All respondents

32. Do you have any further comments about your artistic career or income?
(Please specify.)

The arts and Canadian society

In general, during your artistic career, have you felt appreciated as an artist ...

33. ... by other artists?

- a) Very much
- b) Somewhat
- c) Not very much
- d) Not at all
- e) Other (please specify below)

34. ... by the general public?

- a) Very much
- b) Somewhat
- c) Not very much
- d) Not at all
- e) Other (please specify below)

35. How relevant do you think art is to the general public?

- a) Very much
- b) Somewhat
- c) Not very much
- d) Not at all
- e) Other (please specify below)

36. Regarding the success of your artistic career, which of the following statements do you feel best applies to you? In this question, “success” can only be defined by you.

(Please select one only.)

- a) I was most successful before 40 years of age.
- b) I was most successful between 40 and 60 years of age.
- c) I was (am) most successful after 60 years of age.
- d) I have been equally successful throughout my artistic career.
- e) Other (please specify)

37. Regarding your earnings during your artistic career, which of the following statements do you feel best applies to you?

(Please select one only.)

- a) I had the highest earnings from my art before 40 years of age.
- b) I had the highest earnings from my art between 40 and 60 years of age.
- c) I had (have) the highest earnings from my art after 60 years of age.
- d) I have had relatively similar earnings from my art throughout my artistic career.
- e) Other (please specify)

Typically, how often do you communicate with the following people?
 (Please check the box that best applies to you for each of lines 38 through 45.)

	Daily	Weekly	Monthly	Annually	Less than annually	Not applicable
38) Your spouse or partner						
39) Your children						
40) Your grandchildren						
41) Your siblings or other relatives						
42) Your neighbours						
43) Your friends who are not artists						
44) Your friends who are artists						
45) Professional colleagues						

46. Have you been involved in any of the following activities (related to the arts only) during the past 12 months?

(Please select all that apply.)

- a) Active in advocacy organizations, unions or guilds
- b) Demonstrated or lobbied for or against an issue
- c) Met with legislators or public officials
- d) Served on an advisory committee or board of directors
- e) Served on an arts jury
- f) Volunteered
- g) Wrote to a newspaper or magazine about an issue
- h) Other (please specify below)

47. Do you feel that you have been discriminated against as an artist for any of the following reasons...

(Please select all that apply.)

- a) Age
- b) Artistic medium/discipline
- c) Disability
- d) Ethnicity or race
- e) Gender
- f) Language
- g) Physical appearance
- h) Religion
- i) Sexual orientation
- j) Other (please specify below)

k) None of the above

The following five questions are about certain areas of your career and life. Please rate your feelings about each question using a scale of 1 to 10 where 1 means “Very dissatisfied” and 10 means “Very satisfied”.

If you wish to comment further on any of these questions, you will have the opportunity to do so in question 54.

48. How do you currently feel about your principal arts activity or occupation (i.e., the arts activity on which you spend the most time)?

- 1 Very dissatisfied
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10 Very satisfied
- Don't know

49. How do you feel about your overall artistic career (to date)?

- 1 Very dissatisfied
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10 Very satisfied
- Don't know

50. How do you currently feel about your finances?

1 Very dissatisfied

2

3

4

5

6

7

8

9

10 Very satisfied

Don't know

51. How do you currently feel about your health?

1 Very dissatisfied

2

3

4

5

6

7

8

9

10 Very satisfied

Don't know

52. How do you feel about your life as a whole right now?

1 Very dissatisfied

2

3

4

5

6

7

8

9

10 Very satisfied

Don't know

53. If you had the chance to live your life over again, how likely would you be to choose an artistic career again?

- a) Definitely
- b) Probably
- c) Don't know / not sure
- d) Probably not
- e) Definitely not

54. Do you have any comments or suggestions related to the above questions?
(Please specify.)

Possible services and needs

Health care

55. What, if any, specific health problems do you currently have?

- a) No health problems
- b) Health problem(s) (Please specify)

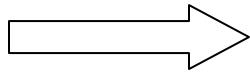
56. Does a physical or mental condition or another health problem reduce the amount or the kind of arts activities that you can do?

- a) Yes, often
- b) Yes, sometimes
- c) No

57. In the past 12 months, have you had any health care needs that were not covered by your provincial (public) health plan?

- a) Yes
- b) No

If you answered yes 58. What were these needs?



(Please select all that apply.)

- a) Alternative or complementary therapies (such as physiotherapy, massage, etc.)
- b) Dental care
- c) Nutritional or other supplements
- d) Prescription medicine
- e) Other (please specify below)

59. Are these needs related to your work as an artist?

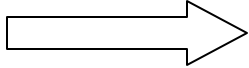
- a) Very much
- b) Somewhat
- c) Not really
- d) Not at all

All respondents

60. Do you have extended health care coverage?

- a) Yes
- b) No

If you answered yes 61. How was this coverage obtained?
(Please select all that apply.)



- a) Your own contributions
- b) Arts-related employer
- c) Arts-related union
- d) Arts service organization
- e) Non-arts employer or union
- f) Spouse or partner (including their union or employer)
- g) Other (please specify below)

Pensions / retirement savings

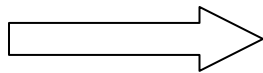
62. Do you have any savings, investments or pension plans for your retirement?

This might include savings or investments through the Canada/Quebec Pension Plan, a Registered Retirement Savings Plan, a Registered Retirement Income Fund, an employer-sponsored pension plan, a union-based pension plan, a plan through an arts service organization, or personal savings.

Please do not include the universal Old Age Security program in your response.

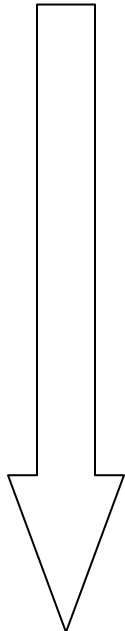
- a) Yes
- b) No

If you answered yes



63. Which of the following have contributed to your retirement savings, investments or pension plan?
(Please select all that apply.)

If you answered no, please skip to question 68.

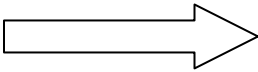


- a) Your own contributions
- b) Arts-related employer
- c) Arts-related union
- d) Arts service organization
- e) Non-arts employer or union
- f) Spouse or partner (including their union or employer)
- g) Other (please specify)

64. What type(s) of savings, investments or pension plan do you have?
(Please select all that apply.)

- a) Canada / Quebec Pension Plan
- b) Registered Retirement Savings Plan
- c) Employer-sponsored pension plan
- d) Registered Retirement Income Fund
- e) Personal savings or investment account
- f) Don't know

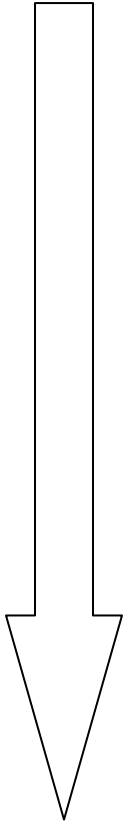
If you answered yes



65. Currently, what is the approximate total value of your savings, investments or pension plan(s) for retirement?

- a) Less than \$10,000
- b) \$ 10,000 - \$49,999
- c) \$ 50,000 - \$99,999
- d) \$100,000 - \$249,999
- e) \$250,000 - \$499,999
- f) \$500,000 - \$999,999
- g) \$1,000,000 or more
- h) Don't know

***If you answered no,
please skip to
question 68.***



66. Have you or anyone else contributed to your savings, investments or pension plan in the past year?

- a) Yes
- b) No

67. Approximately how much has been contributed to your savings, investments or pension plan in the past year?

- a) Less than \$250
- b) \$250 to \$499
- c) \$500 to \$999
- d) \$1,000 to \$2,499
- e) \$2,500 to \$4,999
- f) \$5,000 to \$7,499
- g) \$7,500 to \$9,999
- h) \$10,000 or more
- i) Don't know

If you do not have any savings, investments or pension plans for your retirement, please answer question 68.

Otherwise, please skip to question 69.

68. Why don't you have any savings, investments or pension plan for your retirement?
(Please select all that apply.)

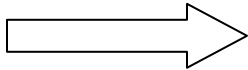
- a) I am too young to think about that.
- b) I can't afford to save.
- c) I don't have much trust in banks or other financial service providers.
- d) I don't think that it would be worth the effort.
- e) I don't think that it would help me much anyway.
- f) I haven't had enough time to think about it.
- g) I haven't worked enough (or have had too many periods without work).
- h) I think that pensions and retirement finances are too difficult to understand.
- i) Other (please specify below)

All respondents

69. Do you have any savings, other than those within a retirement savings, investment or pension plan (including cash, mutual funds, stocks, bonds, etc)?

- a) Yes
- b) No

If you answered yes 70. Approximately what is the current value of your non-retirement savings?



- a) Less than \$250
- b) \$250 to \$499
- c) \$500 to \$999
- d) \$1,000 to \$2,499
- e) \$2,500 to \$4,999
- f) \$5,000 to \$7,499
- g) \$7,500 to \$9,999
- h) \$10,000 or more
- i) Don't know

All respondents

71. Do you or someone else in your household own a car?

- a) Yes
- b) No

72. During the past 12 months, have you had difficulty meeting any of the following basic household needs?

(Please select all that apply.)

- a) Didn't pay full heating, electricity or telephone bill
- b) Didn't pay full rent or mortgage
- c) Needed to see a dentist but didn't go
- d) Needed to see a doctor but didn't go
- e) Had telephone disconnected
- f) Had heating or electricity disconnected
- g) Was evicted for non-payment
- h) Not enough food in the household
- i) Other (please specify below)

- j) No difficulties

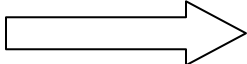
Estate planning

73. Do you currently have a will?

- a) Yes
- b) No

74. Do you own copyright in any works of art in any discipline?

- a) Yes
- b) No

If you answered yes  75. Have you made any arrangements for your works of art (or any residuals or royalties) after your death?
(Please select all that apply.)

- a) No arrangements
- b) Will or estate plan
- c) Left to heirs (outside of a will or estate plan)
- d) Archive or collection
- e) Care of a dealer, agent, etc.
- f) Donation to an organization
- g) Other (please specify below)

All respondents

76. Have you made any arrangements for archival material related to your artistic work (such as correspondence, memorabilia, photos, videos, etc.)?
(Please select all that apply.)

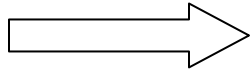
- a) No arrangements
- b) Will or estate plan
- c) Left to heirs (outside of a will or estate plan)
- d) Archive or collection
- e) Care of a dealer, agent, etc.
- f) Donation to an organization
- g) Other (please specify below)

Life insurance

77. Do you have life insurance?

- a) Yes
- b) No

If you answered yes 78. How was your life insurance coverage obtained?
(Please select all that apply.)



- a) Your own contributions
- b) Arts-related employer
- c) Arts-related union
- d) Arts service organization
- e) Non-arts employer or union
- f) Spouse or partner (including their union or employer)
- g) Other (please specify below)

Need for assistance or information

79. Do you currently have a need for assistance or information in any of the following areas?

(Please select all that apply.)

- a) Career needs (such as professional development, marketing or promoting your work, computer skills, legal expertise, assistance in looking for work, etc.)
- b) Financial needs (such as pensions, investments, insurance, basic financial advice or planning, etc.)
- c) Health
- d) Housing
- e) Social networks / communications / connections with other artists

80. In which areas would you say that your needs are the strongest?

Please rank the following from 1 to 5, with 1 being the area of strongest need.

Rank (1 = strongest)	Areas of potential need
	Career needs (such as professional development, marketing or promoting your work, computer skills, legal expertise, assistance in looking for work, etc.)
	Financial needs (such as pensions, investments, insurance, basic financial advice or planning, etc.)
	Health
	Housing
	Social networks / communications / connections with other artists

84. Do you have any comments or suggestions regarding improving current services or establishing new services for older artists in Canada?
(Please specify.)

Demographic questions

85. Are you ...

- a) Female
- b) Male

86. Are you currently ...

- a) Married
- b) Living common-law
- c) Widowed
- d) Separated
- e) Divorced
- f) Single, never married

87. How old are you?

- a) Less than 55 years old
- b) 55 to 59 years old
- c) 60 to 64 years old
- d) 65 to 69 years old
- e) 70 to 79 years old
- f) 80 years old or more

88. What language(s) do you use at work and/or at home?

(Please select all that apply.)

- a) English
- b) French
- c) Other (please specify below)

89. Are you a Canadian citizen?

(Those with landed immigrant status should also respond "yes" to this question.)

- a) Yes
- b) No

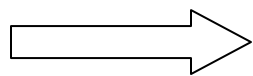
90. Were you born in Canada?

- a) Yes
- b) No

91. Do you live in Canada?

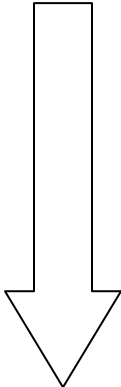
- a) Yes
- b) No

If you answered yes Please enter your city, province and postal code.



This information, like all other questions, is for research purposes only, not to try to identify you.

If you answered no 92. City or town



93. Province or territory

94. Postal code

Please enter your city and country of residence.

95. City

96. Country

All respondents

97. What is your current living situation?
(Please select all that apply.)

- a) I live alone.
- b) I live with my spouse or partner.
- c) I live with one or more children.
- d) I live with other relatives.
- e) I live with one or more friends.
- f) I live in artists' housing.
- g) I live in a nursing home, elder care facility, or similar institution.
- h) Other (please specify below)

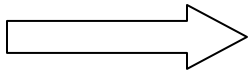
98. What is your approximate monthly rental or mortgage payment for your primary residence?

\$ _____

99. Do you own or rent your current primary residence?

- a) Own
- b) Rent

***If you own your
primary residence***



100. What is the approximate market value of your primary residence?

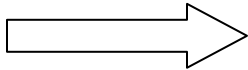
- a) Less than \$100,000
- b) \$100,000 to \$199,999
- c) \$200,000 to \$299,999
- d) \$300,000 to \$399,999
- e) \$400,000 to \$499,999
- f) \$500,000 or more
- g) Don't know

All respondents

101. Are you an Aboriginal person (i.e., North American Indian, Métis or Inuit)?

- a) Yes
- b) No

***If you are not an
Aboriginal person***



102. According to the definition provided below, do you consider yourself a member of a visible minority group?

Definition: The Employment Equity Act defines visible minorities as 'persons, other than Aboriginal peoples, who are non-Caucasian in race or non-white in colour.' The visible minority population includes groups such as Chinese, South Asian, Black, Filipino, Latin American, Southeast Asian, Arab, West Asian, Korean, Japanese, as well as other or multiple visible minorities.

- a) Yes
- b) No

All respondents

Wrap-up

103. Do you have any other comments for us?

104. Would you like to be kept informed about the activities of the Senior Artists Research Project?

If yes, you will be asked for your name and contact information, which will be separated from your other responses by the researchers.

- a) Yes
- b) No

If you answered yes, please enter your name and contact information.

105. Name

106. Mailing address, city, province, postal code

107. Phone number

108. Email address

Thank you very much for your participation in this survey!

Your participation will help immensely as we work to improve current services or establish new services for Canadian senior artists. Your responses will help us design services that best meet artists' needs and interests.

Please consider referring an artist friend to this survey, which is also available online at www.SeniorArtists.ca.

Thanks again!